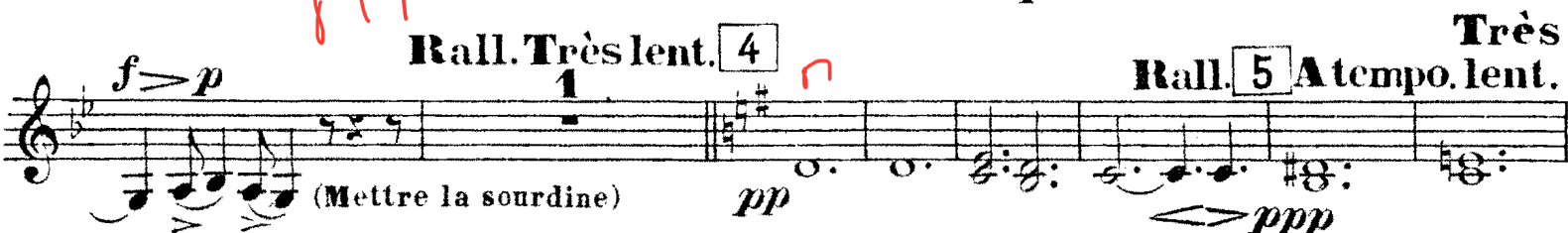
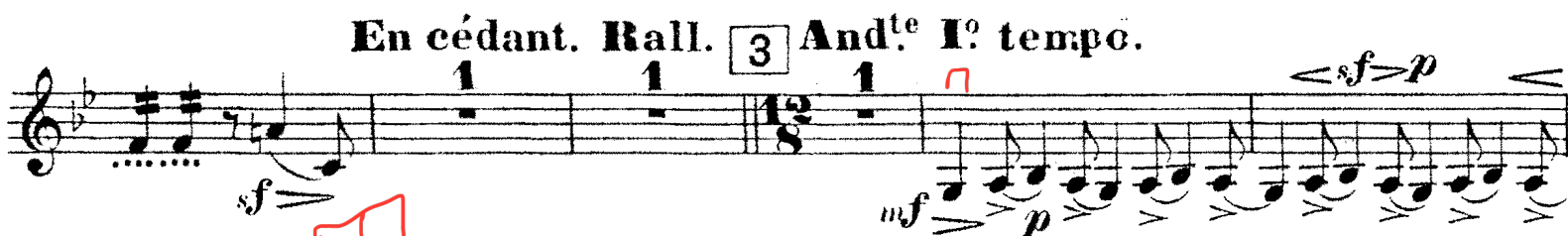
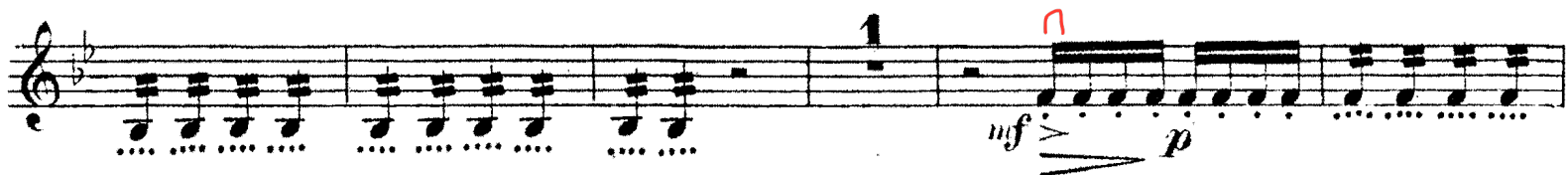


LE SOMMEIL DE CENDRILLON

2^d Violon.

J. MASSENET.



A tempo. 142 **Modéré.**

fil-les de no-bles - se!

f *f* *f* *PIZZ.*

143

ARCO.

ff

v v

A musical score for a second section, marked 'Sec. PIZZ.' with a red '4' above it. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes, some with accents. A triplet of eighth notes is marked with a '3' and a dot. The dynamic shifts to piano (*p*) for a section of sixteenth notes. The piece concludes with two measures marked with a double bar line and repeat dots.

144

ARGO.

f

Très vibrant et lié. Glissez.

Très vibrant. *Glissez.*

Musical score for Violin and Piano, measures 145-148. The score is written for Violin (top staff) and Piano (bottom staff). The key signature is one sharp (F#). The tempo is marked "Lent." (Lento). The score includes various dynamics and articulations:

- Measure 145:** Violin starts with a forte (f) dynamic, marked with a red "V" and a "2" above it. The Piano part is marked "ff" (fortissimo) and "p Léger." (piano, light). The Violin part has a "Cresc." (Crescendo) marking and "Piu f" (Piu forte) marking.
- Measure 146:** Violin has a "Sec." (Second ending) marking and "PIZZ p" (Pizzicato, piano) marking. The Piano part is marked "ff" (fortissimo) and "ARCO" (Arco). The Violin part has a "Pizz." (Pizzicato) marking and "p" (piano) marking.
- Measure 147:** Violin has a "Pizz." (Pizzicato) marking and "p" (piano) marking. The Piano part is marked "UNIS." (Unison) and "DIV." (Division). The Violin part has a "Pizz." (Pizzicato) marking and "p" (piano) marking.
- Measure 148:** Violin has a "Lent." (Lento) marking and "PIZZ." (Pizzicato) marking. The Piano part is marked "UNIS." (Unison) and "Lent." (Lento). The Violin part has a "Pizz." (Pizzicato) marking and "p" (piano) marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (f, ff, p, mf). The Violin part is marked with "V" and "2" above it. The Piano part is marked with "ff", "ARCO", "UNIS.", "DIV.", and "Lent.".

MENUET DE CENDRILLON

2^d Violon.

J. MASSENET.

Large.

f **sf** **tr** **V**

? En élargissant.

1 Menuet gai-Alerte.

f **p** **sf** **p** **pp** **f** **p**

Rall. **2** **A tempo.**

3

1 *tr* *sf* *p* *ff* *f* *p* *4* *p*

f *p* *3* *p* *3* *f* *p*

f *p* *3* *sf* *3* *f* *1* *1*

f *f* *f* *p* *p* *p* *6* *f*

p *f* *p* *3* *f* *3* *7* *3*

f *pp* *f* *p* *tr* *7*

sf *p* *sf* *p* *2* *tip* *Rall.* *8* *1* *A tempo.*

f *pp* *f* *pp* *p* *tr*

f *sf* *p* *tr* *cresc.*

9 *ff* *sf* *f*

cresc. *p* *mf* *sf* *tr* *p*

tr *sf* *p* *ff* *1*

LES TENDRES FIANCES

MASSENET

55

2^d VIOLON.

145

ff

p Léger.

Cresc.

Più f

Sec.

146

f *p* *f* *ff*

PIZZ. p

ARCO.

ff

p

147

f *ff*

PIZZ.

DIV. p

PIZZ.

UNIS.

HAUTB.

148

ARCO.

Lent.

PIZZ.

f *ff*

UNIS.

p *mf* *p*

START HERE

En cédant. 149 A tempo.

En cédant.

1

p *p* *mf* *p* *pp*

ARCO.

150 Alerte, animé. *p* Léger. En cédant.

A tempo. 151

152 A tempo I^o Rall. PIZZ. *pp* UNIS. *Dim.* 2 1

En cédant. Rall. Plus lent. PIZZ. *pp* ARCO. *pp* UNIS. *dim.* *DIV. p* PIZZ.

Bows ↓

Assez modéré. (sans lenteur.)

Très sec.

PIZZ. *f* *sf* *pp* *p* *f* *sf* *pp* *p* *pp* *sf* *pp*

les petites notes à déf de Harpe.

f *sf* *pp* *p* *mf* *Rall.* *f* *dim.* *più f*

1^{er} mouv^t

Rall.

più *f*1^{er} mouv^t

Sec.

152 bis

DIV. *p*

Rall.

1^{er} mouv^t

Rall.



1^{er} mouv.^t

First movement of 'La Florentine' for the 2nd Violin. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamic markings: *f*, *sf*, *pp*, *p*, and *f*. The second staff continues the melodic line with dynamics *sf*, *pp*, *p*, and *mf*. The third staff includes a *Rall. 1^{er} mouv!* instruction and dynamics *piu f*, *f*, *dim.*, *f*, *fff*, and *p*. The fourth staff concludes the movement with dynamics *p*, *sf*, *pp*, *pp*, and *ff*, marked *ARCO.* and ending with a double bar line.

Animé.

'Animé' section of 'La Florentine' for the 2nd Violin. The score consists of four staves. The first staff is in 12/8 time, marked *f*, and includes a *PIZZ.* instruction. The second staff, labeled '1^{re} VIOL.', features dynamics *f* and *p*, with *ARCO.* and *f* markings. The third staff, also labeled '1^{re} VIOL.', includes *PIZZ.*, *f*, and *p* dynamics, with *ARCO.* and *f* markings. The fourth staff, labeled '1^{re} VIOL.', includes *PIZZ.*, *f*, and *sf* dynamics, with *ARCO.* and *f* markings. The score is marked with various articulations and slurs throughout.

[illegible]

1^{re} VIOL.

f *p* *f* *f* *ff* *ff* *sf* *fin*

1^{re} VIOL.

153 Alerte, gai.

f *mf* *mf* *f* *pp*

Détaché. **154** PIZZ.

MARCHE DES PRINCESSES

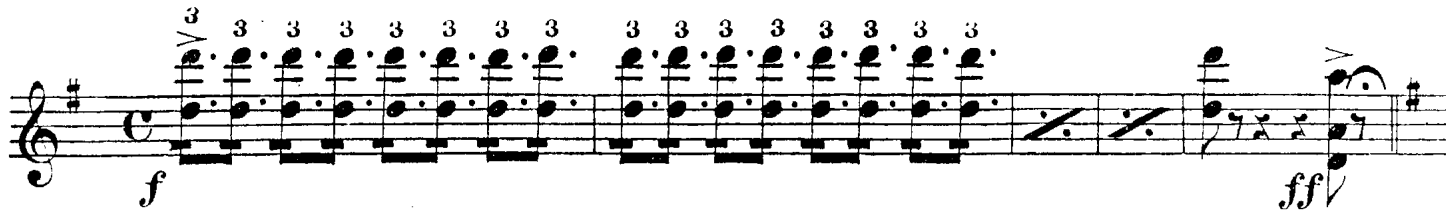
DE

CENDRILLON

2^d Violon.

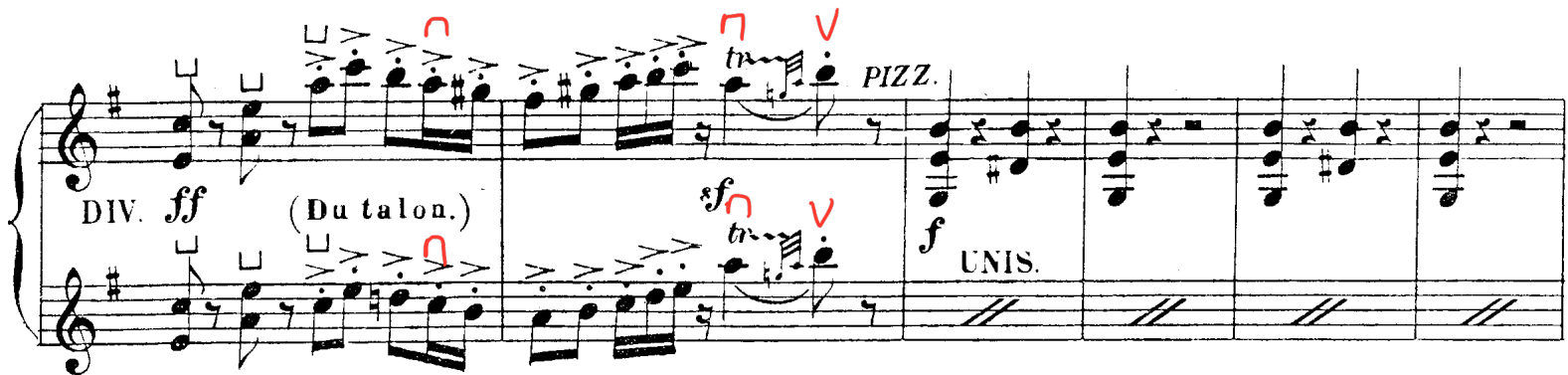
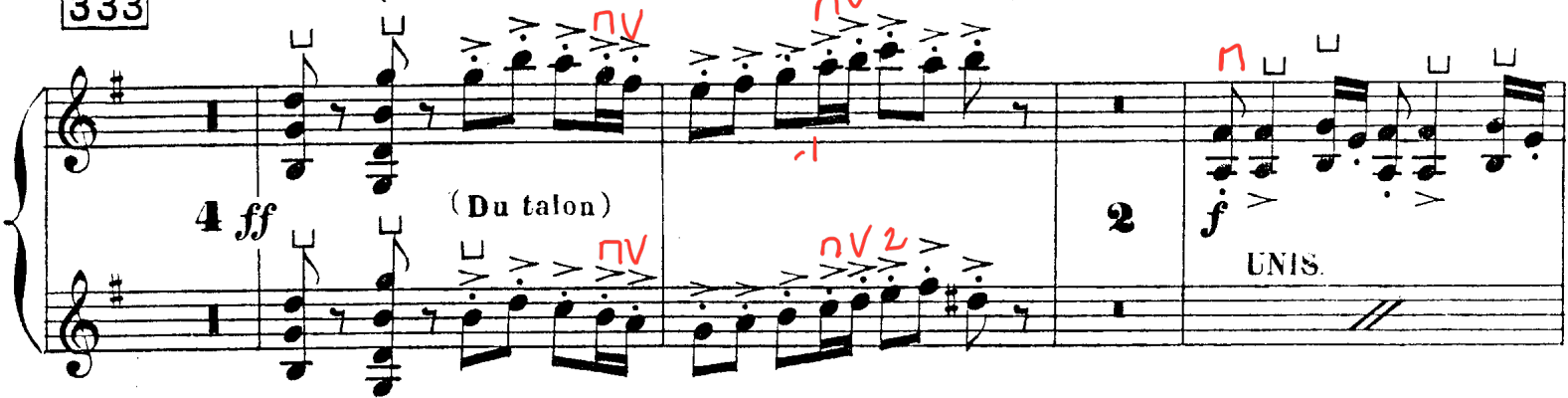
J. MASSENET.

Modéré.



A tempo. (Avec une allure gaie)

333



336

ARCO.

UNIS.

sf

mf

p

ff DIV.

ARCO.

Du talon.

sf tr...

f UNIS.

tr... *ff*

337

DIV. 2 *ff*

Du talon.

sf tr...

PIZZ.

f bien rythmé sans dureté.

mf

PIZZ.

mf

p

mf

En cédant un peu. **338** A tempo.

First system of music for measures 338-339. It consists of two staves. Measure 338 features a piano introduction with a forte (*f*) dynamic. Measure 339 begins with a first ending bracket labeled '1' and continues with a mezzo-forte (*mf*) dynamic.

Second system of music for measures 340-343. It consists of two staves. Measures 340-343 are continuous eighth-note passages in both staves.

Third system of music for measures 344-347. It consists of two staves. Measures 344-347 are continuous eighth-note passages. A piano (*p*) dynamic is marked in measure 345, and a mezzo-forte (*mf*) dynamic is marked in measure 347.

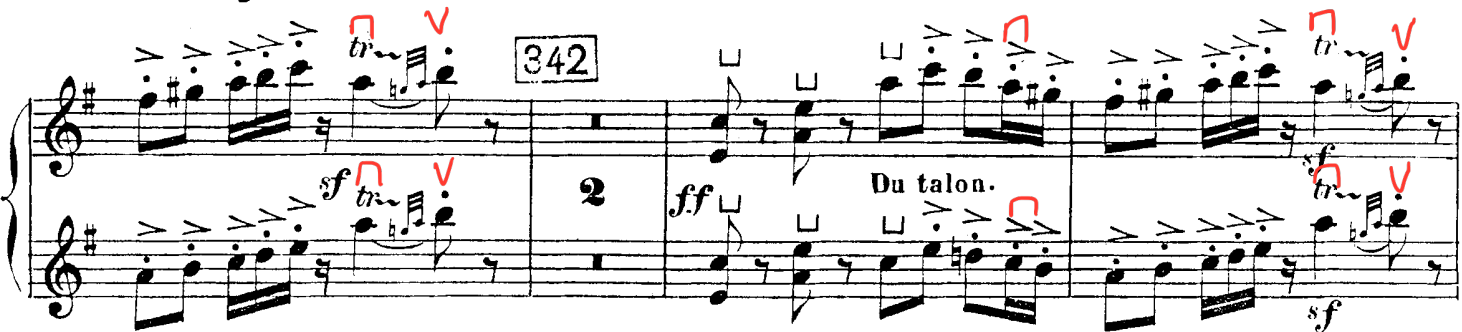
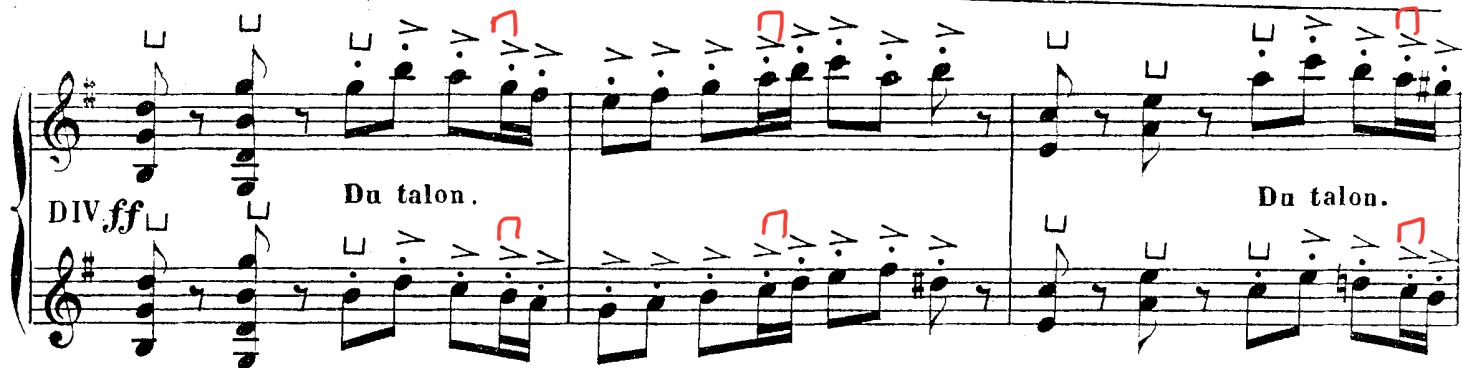
En cédant un peu. **339** A tempo.

Fourth system of music for measures 339-340. It consists of two staves. Measure 339 features a piano introduction with a forte (*f*) dynamic. Measure 340 begins with a first ending bracket labeled '1' and continues with a piano (*p*) dynamic.

340 A tempo. (sans lenteur) ✓

Fifth system of music for measures 341-342. It consists of two staves. Measure 341 is a continuous eighth-note passage. Measure 342 features a first ending bracket labeled '6' with a red arrow pointing to it. The text 'ARCO.' and 'UNIS.' is written above the staff. The system ends with a double bar line and repeat dots.

341

Cresc.**En animant.**

UNIS

343

*Più ff***Très large.**

344

Lent.